

The secret of Ganjoor

(Digital, interactive game-theater for children & family)



Technical Rider

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General Information

Directors:	Honey Hoseiny & Marzieh Naderi
Actors & Puppeteers:	Soha Ardam, Honey Hoseiny, Ramin Cohen, Matin Goudarzi
Interactive Media Maker:	Arman Moghadam
Puppet Designer:	Sadaf Bigdeli
Costume Designer:	Marzieh Naderi
Illustrator:	Aryan Hasanvandi
Sound Designer:	Soheil Soheili
Poster Designer:	Rafat Hashemi Sisakht & Marzieh Sarmashghi
Animation Department:	Masoud Jafari, Aryan Hasanvandi, Arman Moghadam
Game Designer:	Arman Moghadam, Honey Hoseiny
Assistant Director:	Massi Arvaz
Second Assistant Director:	Mohamad Ayani
Public relations:	Honey Hoseiny - (honey.hoseiny@gmail.com)

Description:

"The secret of Ganjoor" is the first digital, interactive game-theater for children in Iran. We call it 'game-theater' because it is a mixture of digital game and theater. It's also interactive so four representatives of children step-up on the scene to help Ganjoor (The main role of the theater) in his quest, also others among the audience could help them from far away; as the children decide how to solve riddles, break the spells and finally pass the pathway to the next level.

The play of this game-theater is based on Iranian mythology. The story is about Ganjoor and Palasht.

Palasht is a demon [the name suggests such a connotation] and how he has stolen the happiness from the hearts of people, and Ganjoor - a ten year old boy - is the only one who can defeat him, because the spell of Palasht [can only work on grown-ups and not the children].

*A reproduction for performing in different languages can be easily possible in a short time interval, also some of the actors are already able to speak a foreign language or two.

Cast:

Eight persons [8]: 4 actors (puppeteer), 1 director, 1 assistant, 2 technicians, please provide sufficient dressing rooms and showers as well as sufficient towels.

duration:

60 - 70 min, no intermission

Duration of the buildup and rehearsals: approx. 12 - 15 hours (the best case is in 2 days)

Risk inventarisation and evaluation

The performance makes NO use of smoke, fire, water, prop guns, loud music, long blackouts, or other hazardous materials or situations.

IF YOU HAVE ANY QUESTIONS TOWARDS THIS TECHNICAL RIDER OR TOWARDS THE PERFORMANCE, PLEASE DO NOT HESITATE TO GET IN TOUCH WITH THE PRODUCTION AND OR TECHNICAL COORDINATION.

Set description:

The set consist out of an area of white floor and a white backdrop. This area will be video map with 3 short-throw video projectors.

Provide by the venue

- Black box theatre. minimum stage size 8m – 8m and 4.5m Height
if your venue doesn't have black walls or curtains, please send us a current picture of how the venue looks and we will decide if a black box setting is necessary.
- White floor area of approx. 7 - 8m wide and 6 - 7m deep
- Around the white floor we need black floor to cover the rest of the scene.
- White backdrop 7m length – 4.5 - 5m height (depend on the venue height)

We can have a look together what the options are and what is most convenient when we are at the venue.

Computer and hardware device

Provided by the venue

- 3 Short throw video projector, 3 HDMI cables (20 m Length), Lan cables 20 m (Cat6-Cat7), Access point
- Desktop computer (GeForce GTX 1080, 16G Ram, Cpu Core i7, Solid State Drive (SSD), Monitor, mouse & keyboard

(If the venue or festival could not provide any of this, please let us know to find some solution.)

(Also if the festival can offer us a sponsor in this section, we will gladly welcome.)

Sound

Provided by the venue

- At least 2 monitors on stage
- Decent PA system
- A mixer and a sound technician with knowledge of the mixer

Provide by the company

- Laptop with the soundtrack

Light

Provided by the venue

- 14 1KW Profile
- 8 1KW Fresnel
- 4 1KW PC
- house light under dmx control

Contacts:

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